



WE CAN BE HEROES

The people of the Horn of Africa need us now.  
Help us at [www.WeCanBeHeroes.org](http://www.WeCanBeHeroes.org)

DC  
COMICS™

6

*THE NEW 52!*

THE

# Supergirl™

JAMES  
ROBINSON

JAVIER  
PULIDO

MAY 2012

RATED T+ TEEN PLUS

[DCCOMICS.COM](http://DCCOMICS.COM)





WE CAN BE HEROES

The people of the Horn of Africa need us now.  
Help us at [www.WeCanBeHeroes.org](http://www.WeCanBeHeroes.org)

DC  
COMICS™

6

THE

# SHADE

TM



JAMES  
ROBINSON

JAVIER  
PULIDO

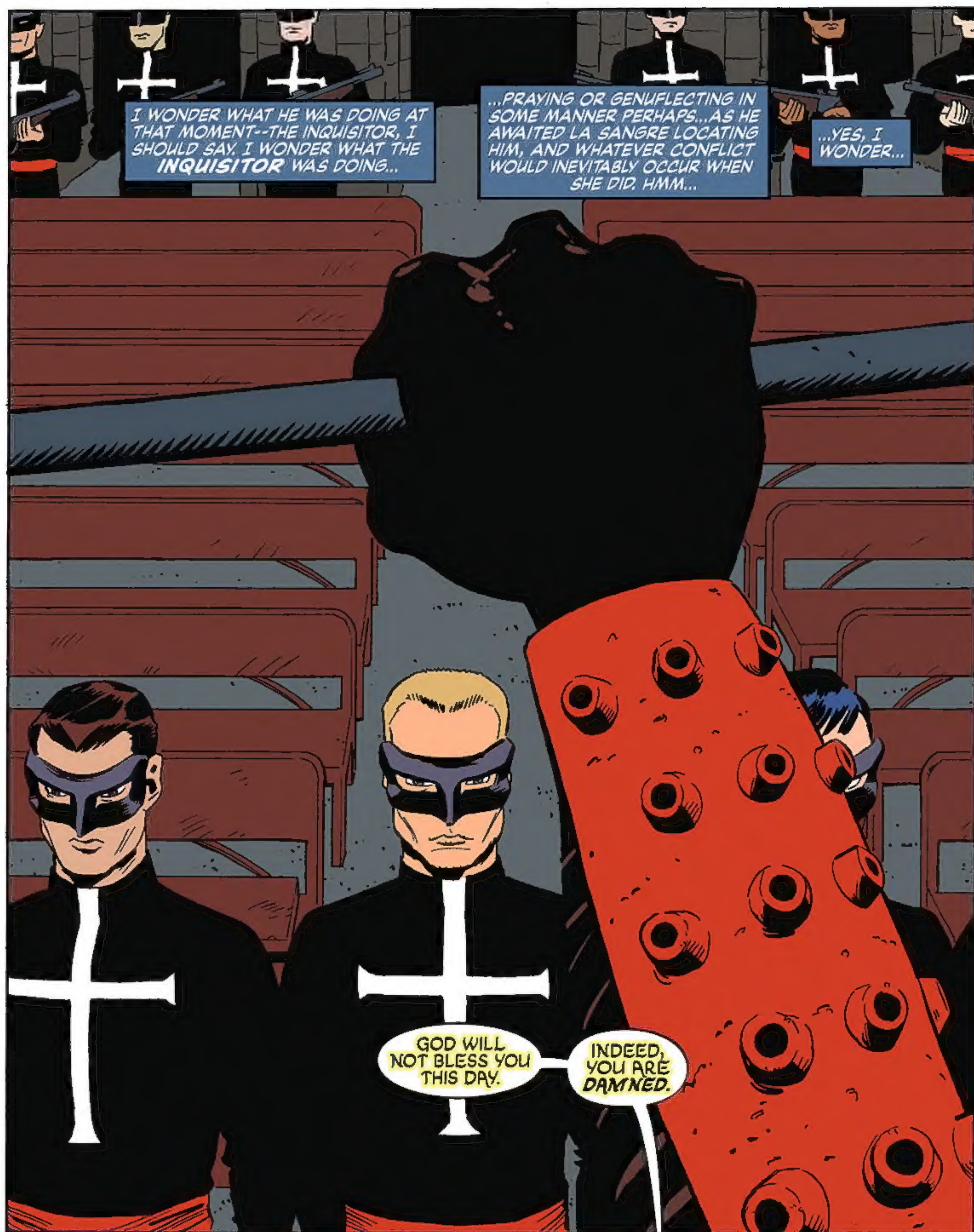
MAY 2012

RATED **T+** TEEN PLUS

[DCCOMICS.COM](http://DCCOMICS.COM)

PULIDO.012





# Las Cinco Esquinas

JAMES  
ROBINSON  
writer

JAVIER  
PULIDO  
artist

HILARY  
SYCAMORE  
colorist

TODD  
KLEIN  
letterer

TONY  
HARRIS  
cover  
artist

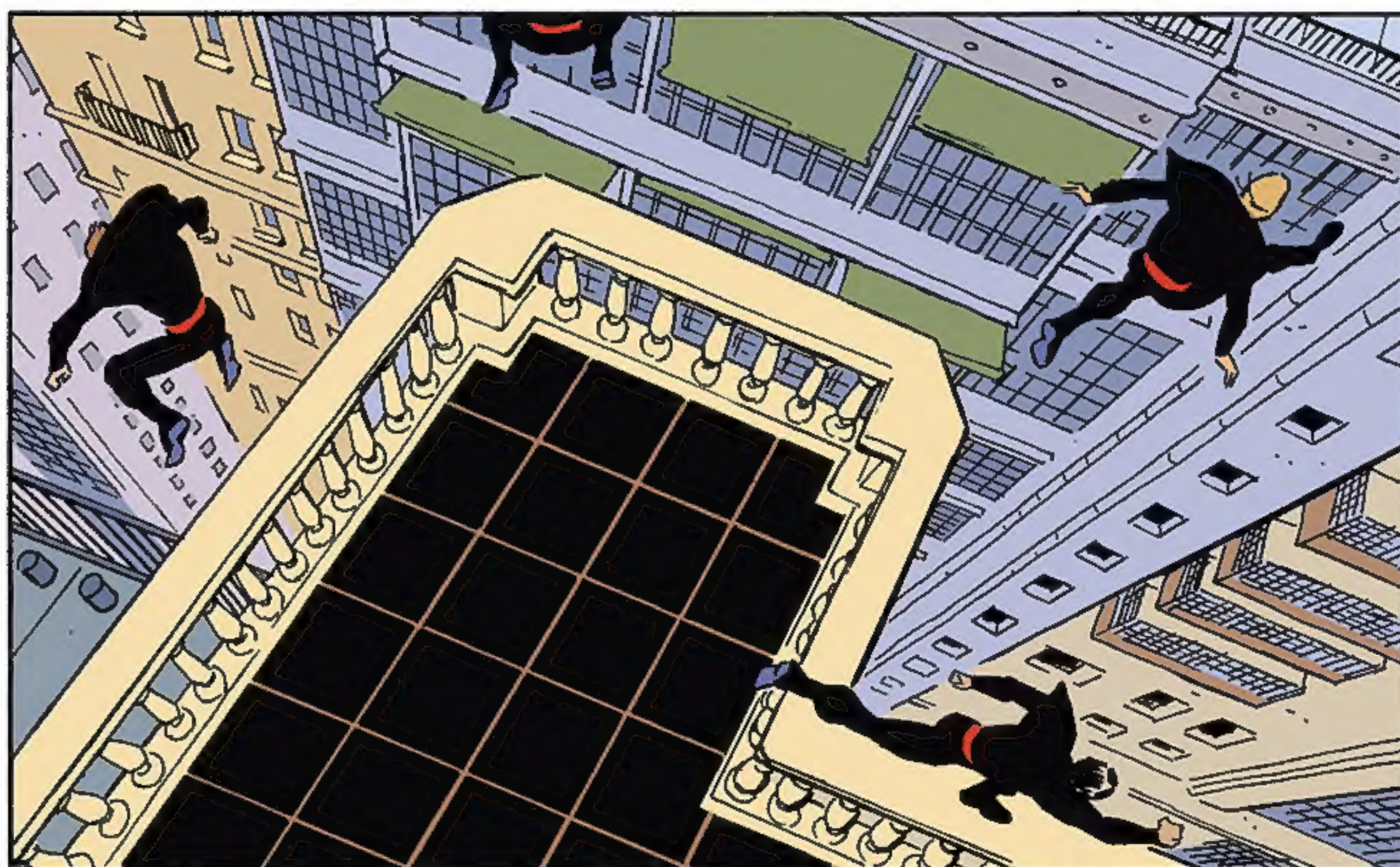
JAVIER  
PULIDO  
variant  
cover  
artist

WIL  
MOSS  
editor





"NOW GO..."



"...FOR YOU KNOW WHAT YOU MUST DO."





...WHAT WAS HE DOING  
AND, FOR THAT MATTER,  
THINKING? YES...

LA SANGRE,  
FAMED  
"LADY" OF  
THIS CITY--

NO.

NO...

...MY LADY,  
I WILL DO IT,  
I SWEAR...



DIE,  
WITCH! DEMON!  
WHORE!

I...I AM  
NONE OF THOSE  
THINGS, VILLAIN.  
BUT YOU...



...YOU ARE NO  
GENTLEMAN!



...WHAT WAS ON HIS MIND?

...I WILL SAVE YOU YET.



COMISARIA GRANDE CATALUNYA.

IT NEVER CEASES TO AMAZE ME HOW  
ACCEPTING AND INDEED ALMOST  
**REVERENT** THE AUTHORITIES ARE  
TOWARDS MY FRIEND LA SANGRE,  
WHO IS, AFTER ALL...

...TO ALL INTENTS  
AND PURPOSES, A  
VAMPIRE.

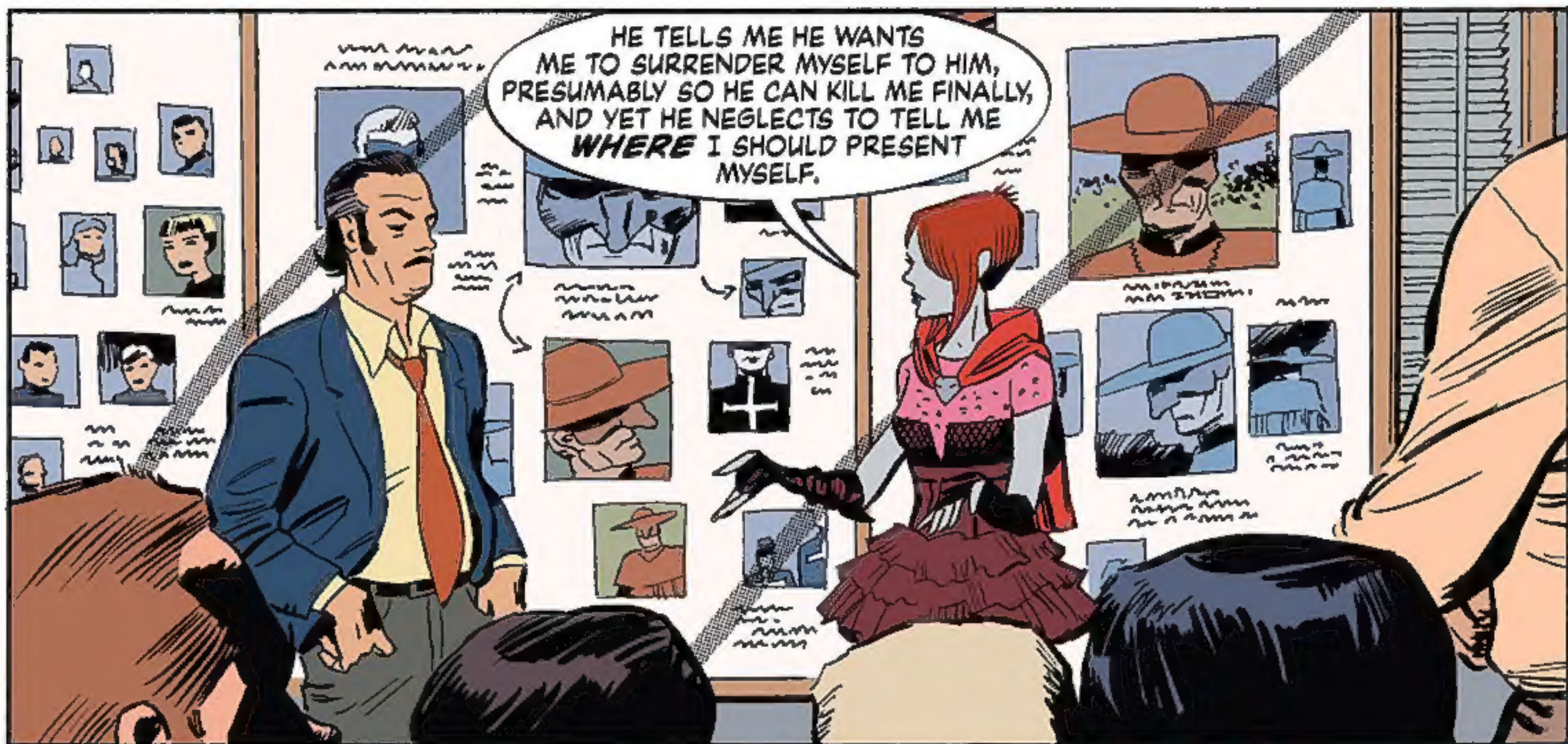
BRAVO (OR SHOULD  
I SAY OLÉ?) TO  
LATIN MORES.

SO OF  
COURSE THIS IS  
AS MADDENING  
AND CONTRADICTIONARY  
AS EVERY OTHER  
TIME WITH THE  
INQUISITOR.

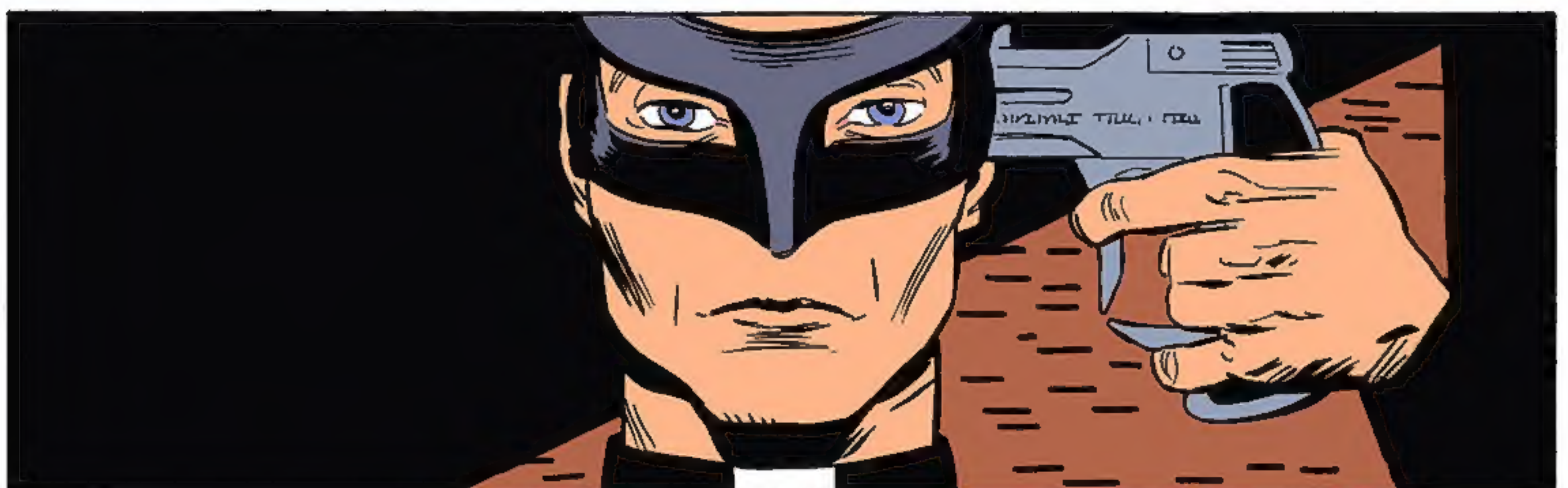
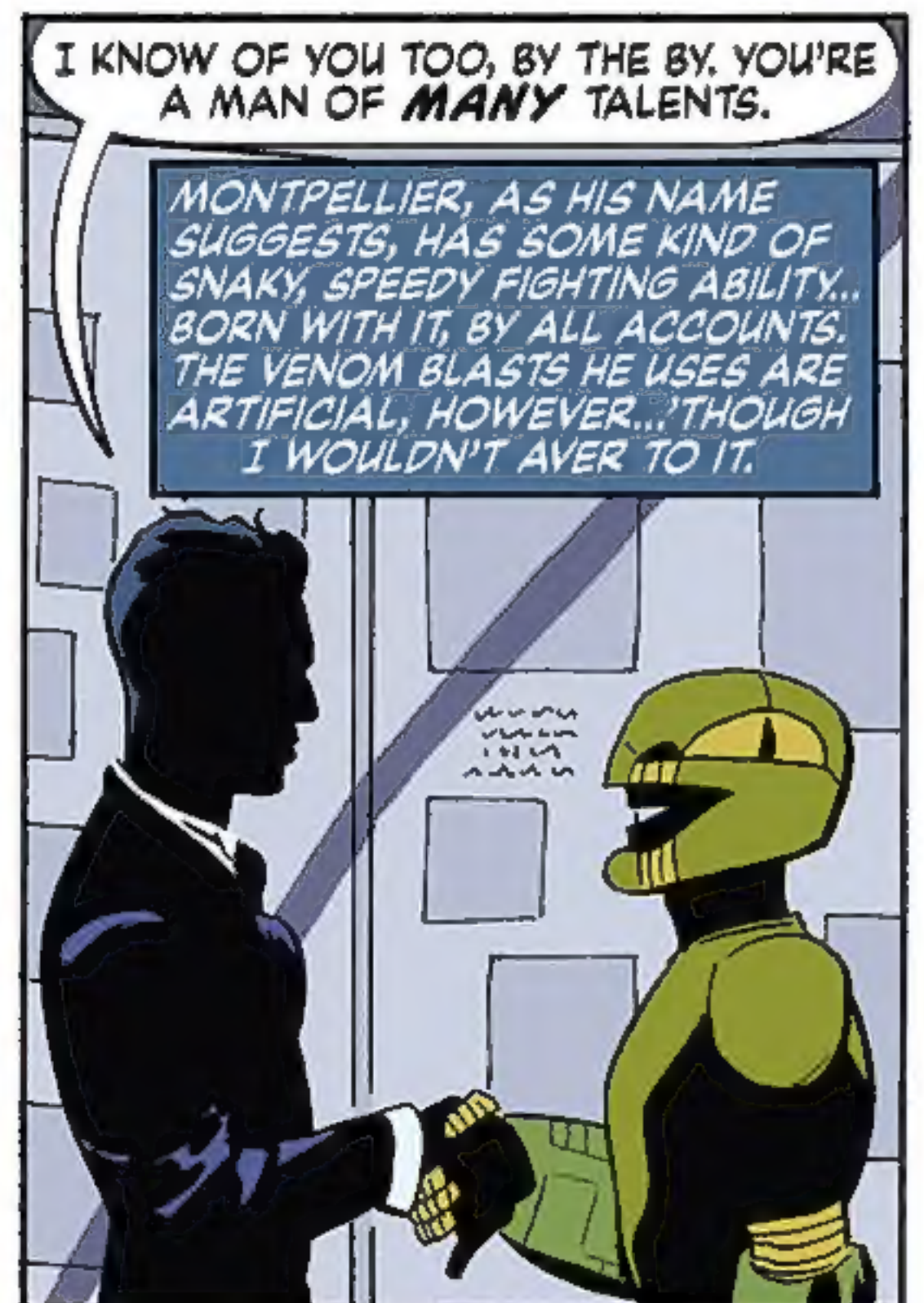
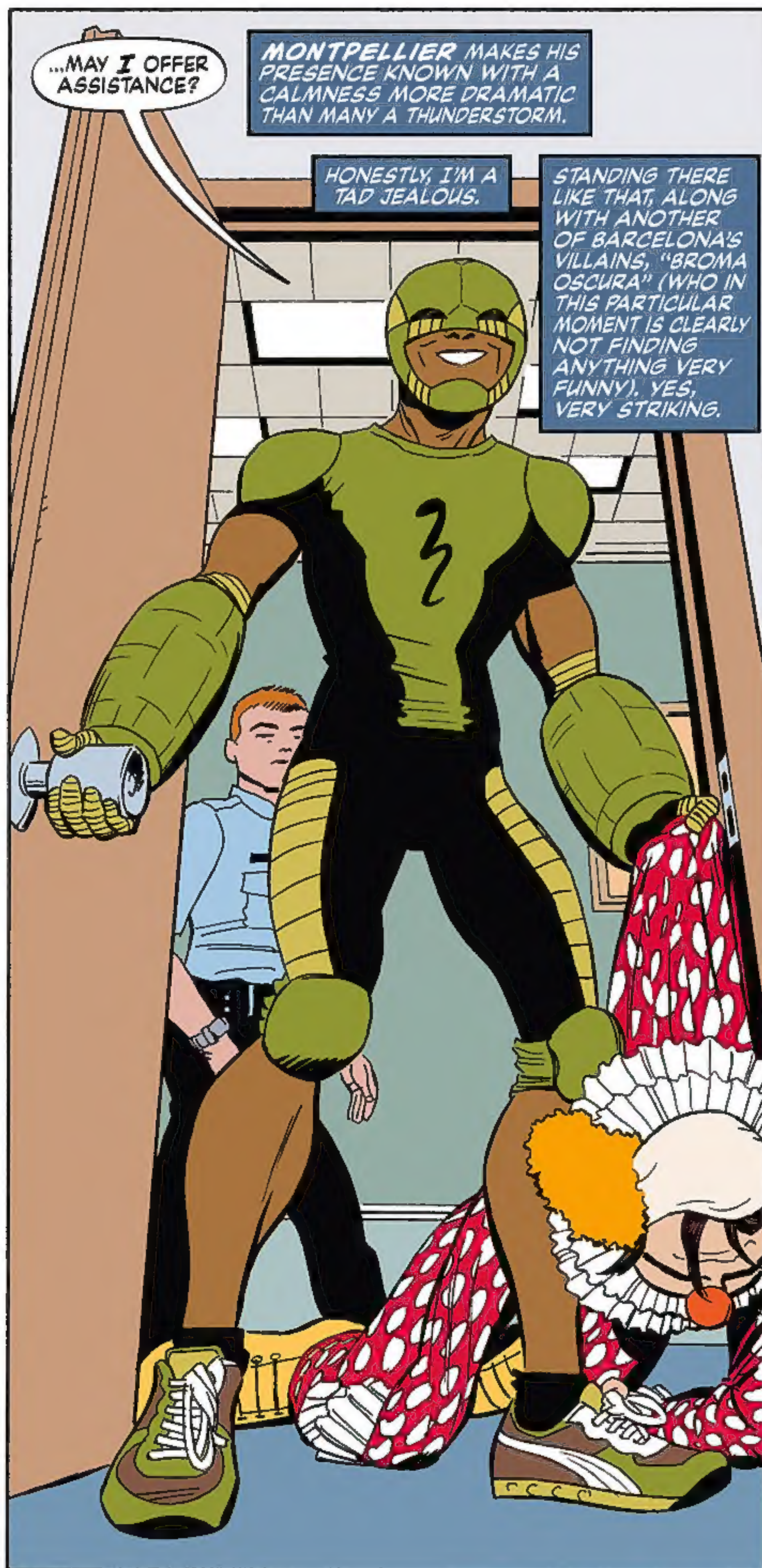
WHY,  
YOU SAID  
IT YOURSELF,  
MY LADY:  
"MADDENING."  
THE MAN IS A  
MANIAC.

PERHAPS IT'S  
HER DEVOUT  
FAITH. OR  
HOW SHE'S  
PROTECTED  
THIS CITY  
FOR MORE  
THAN A  
CENTURY. OR  
SIMPLY HER  
CHARMING  
MANNER?

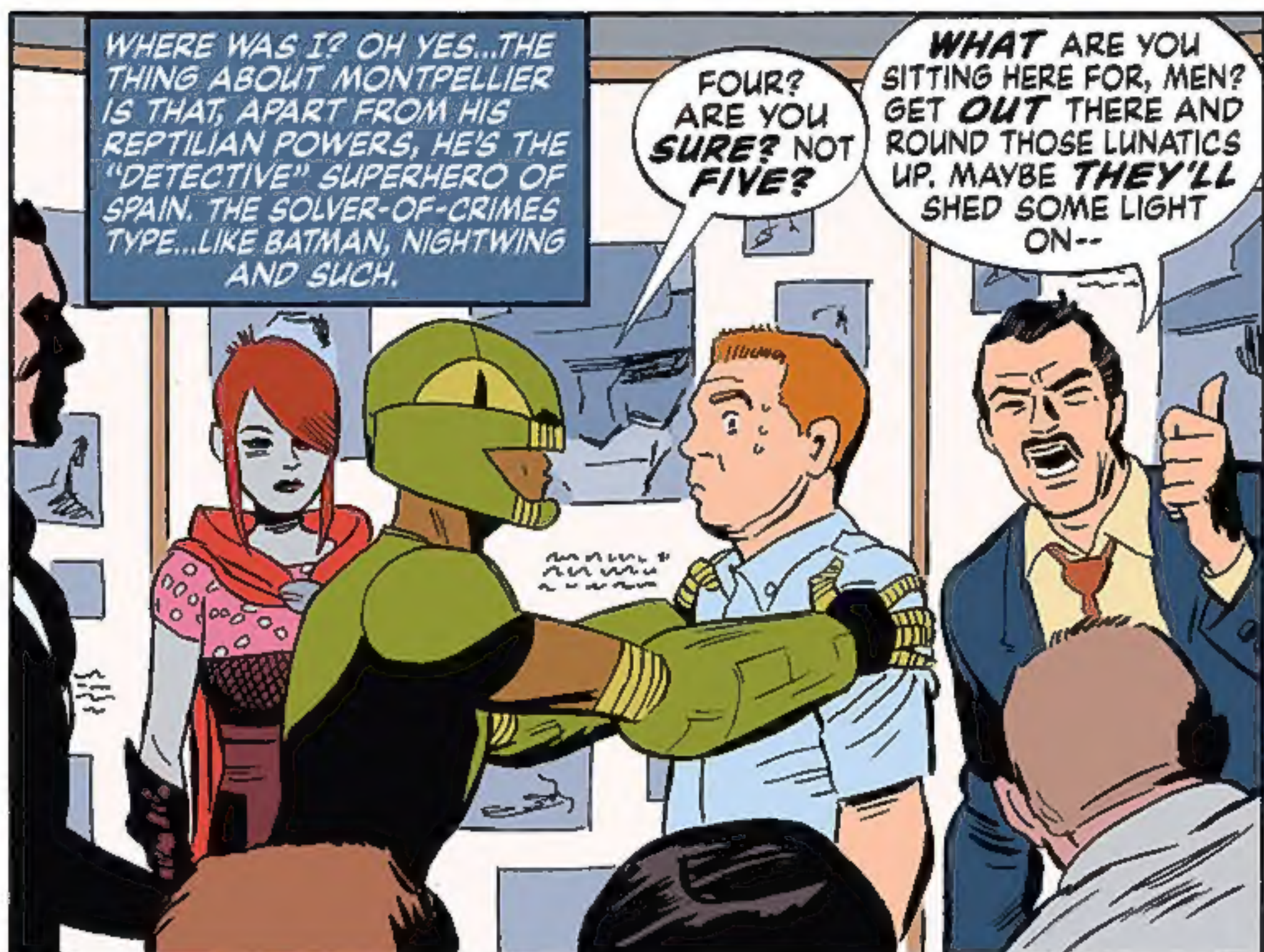
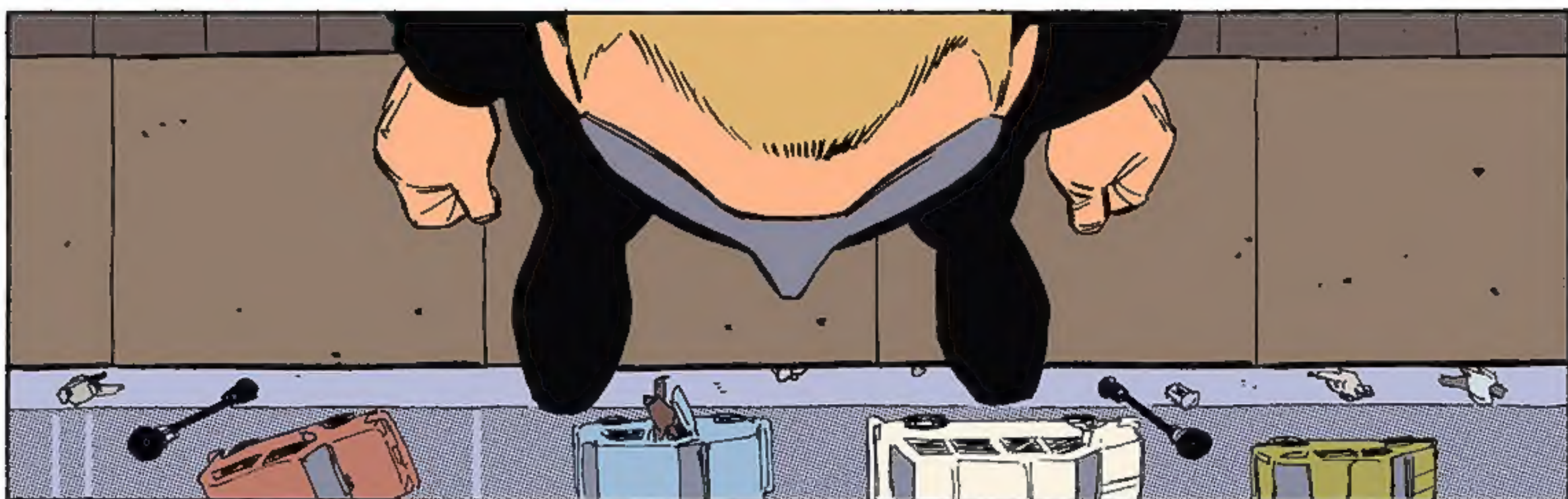
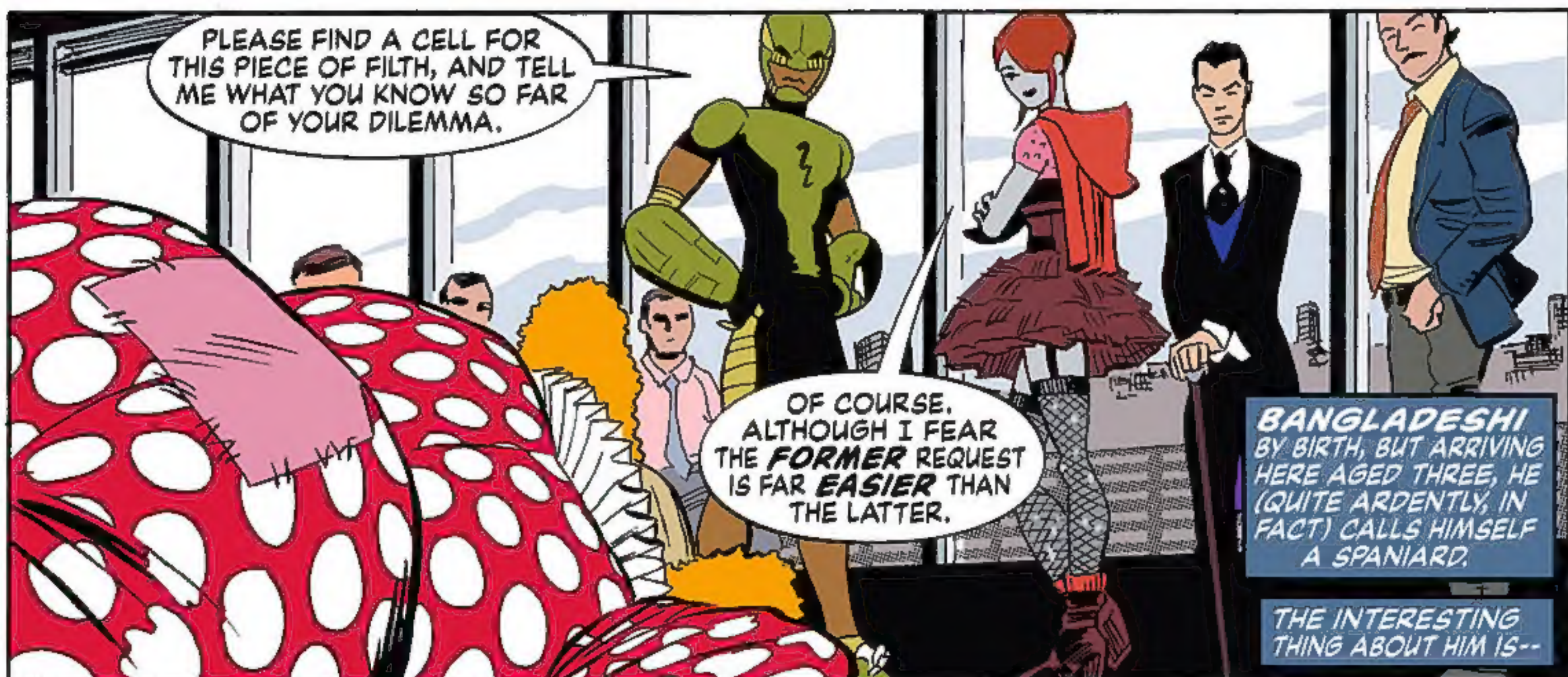




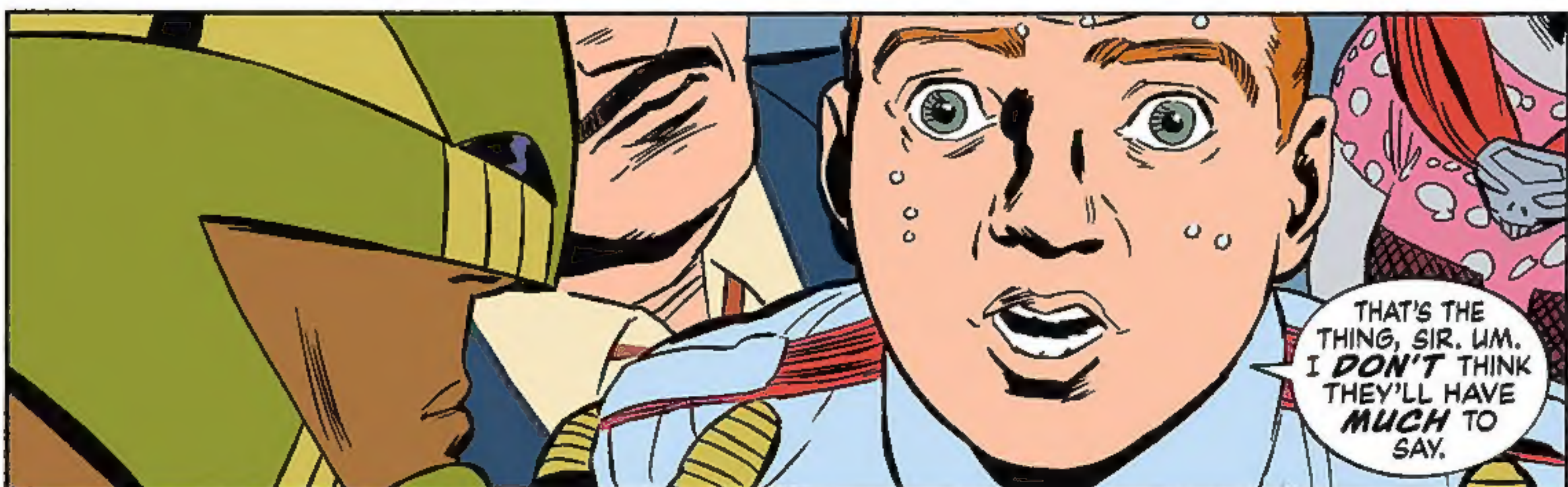
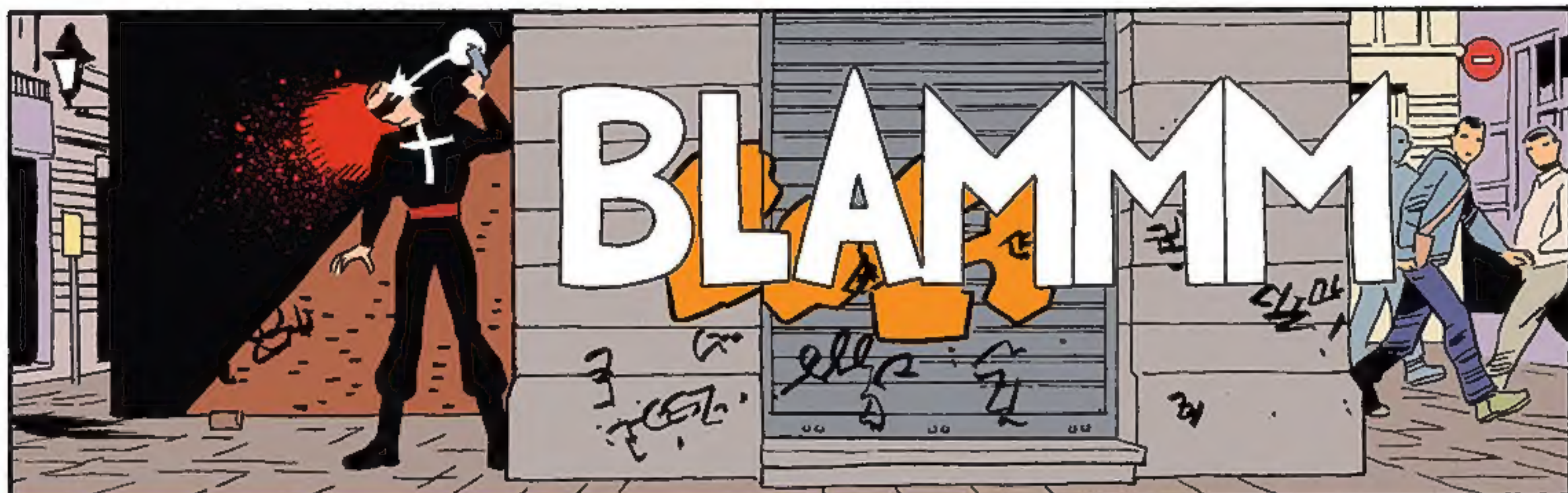




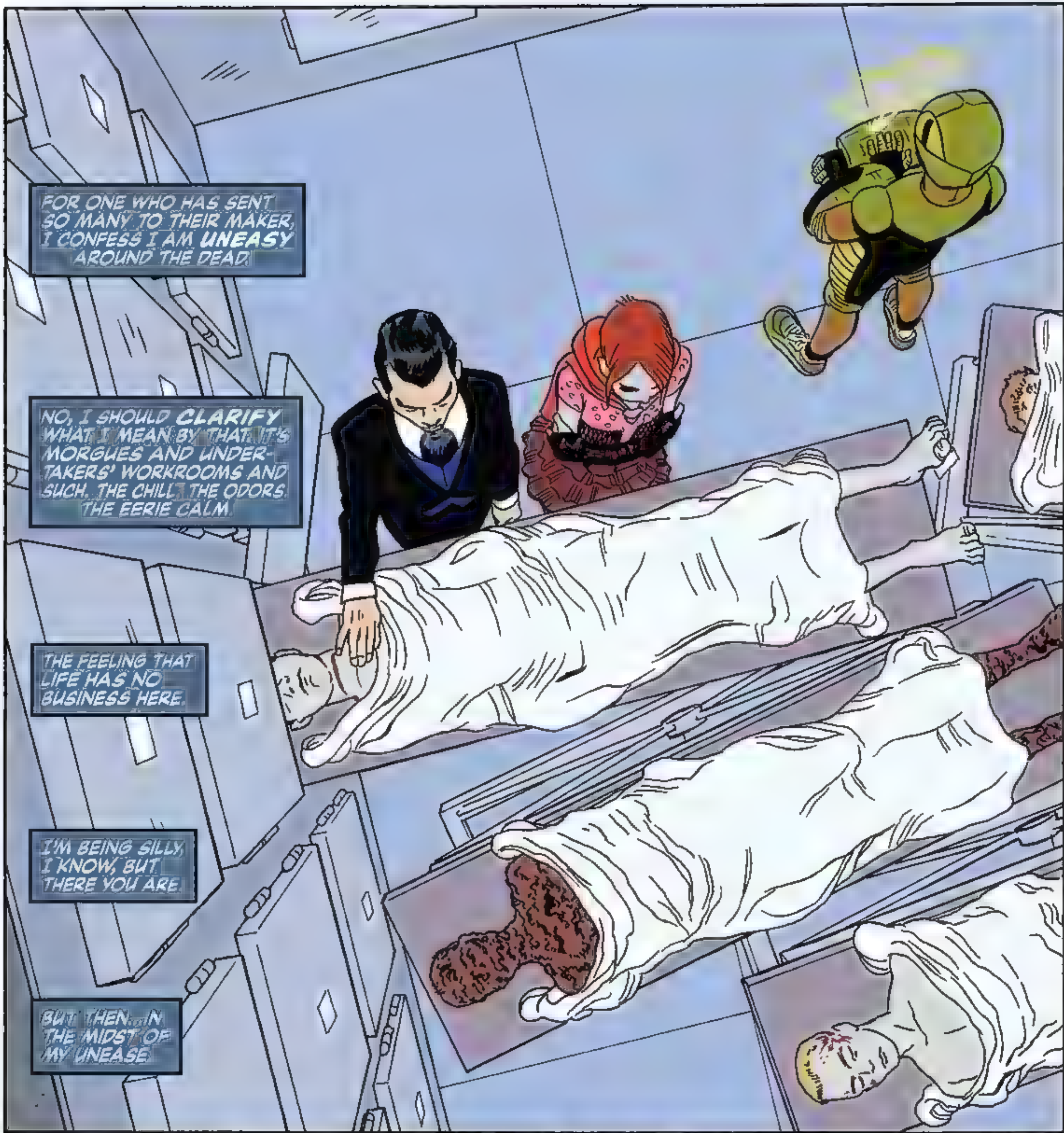












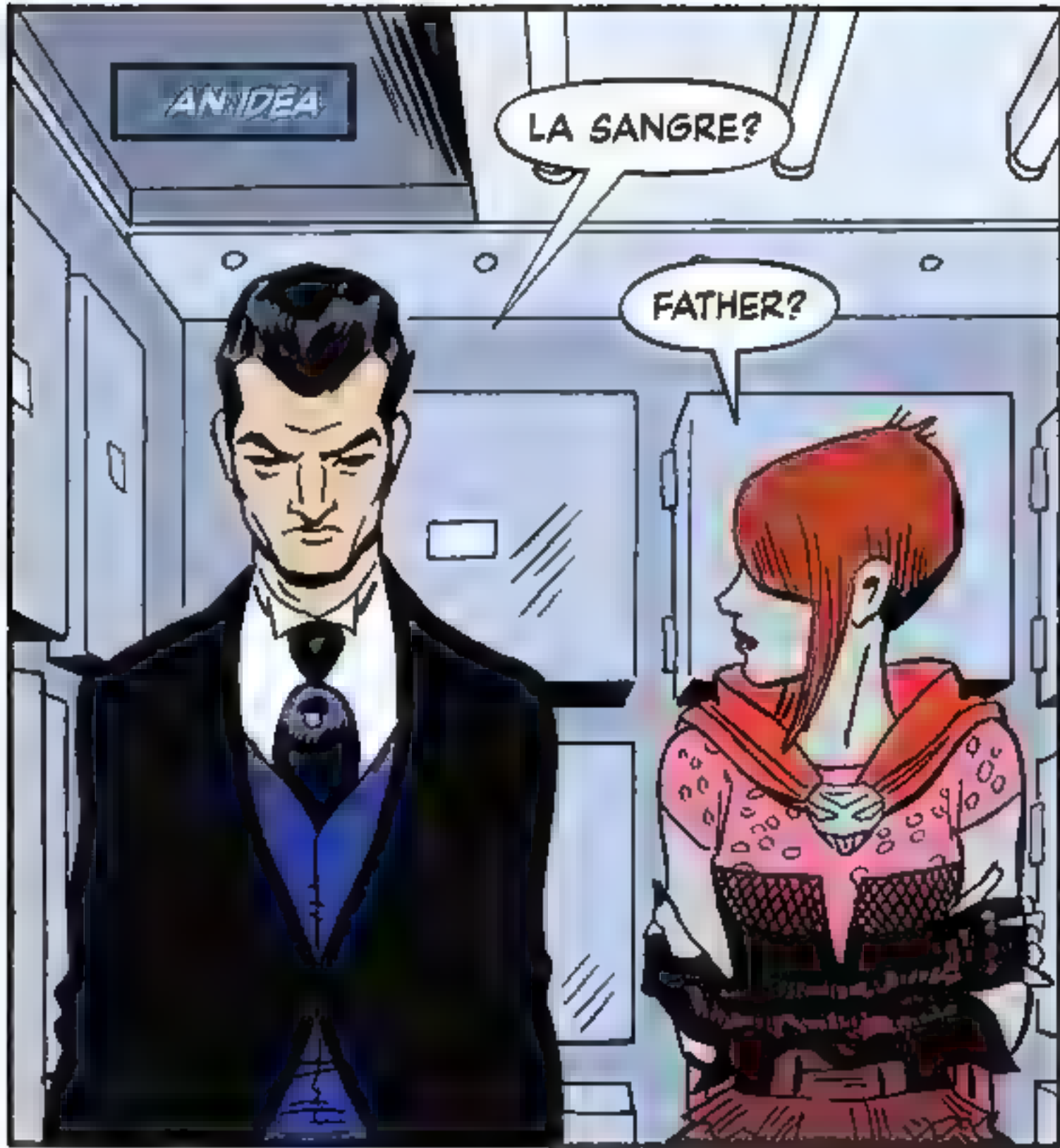
FOR ONE WHO HAS SENT  
SO MANY TO THEIR MAKER,  
I CONFESS I AM **UNEASY**  
AROUND THE DEAD.

NO, I SHOULD **CLARIFY**  
WHAT I MEAN BY THAT. IT'S  
MORGUES AND UNDER-  
TAKERS' WORKROOMS AND  
SUCH. THE CHILL. THE ODORS.  
THE EERIE CALM.

THE FEELING THAT  
LIFE HAS NO  
BUSINESS HERE.

I'M BEING SILLY,  
I KNOW, BUT  
THERE YOU ARE.

BUT THEN...IN  
THE MIDST OF  
MY UNEASE.



AN IDEA

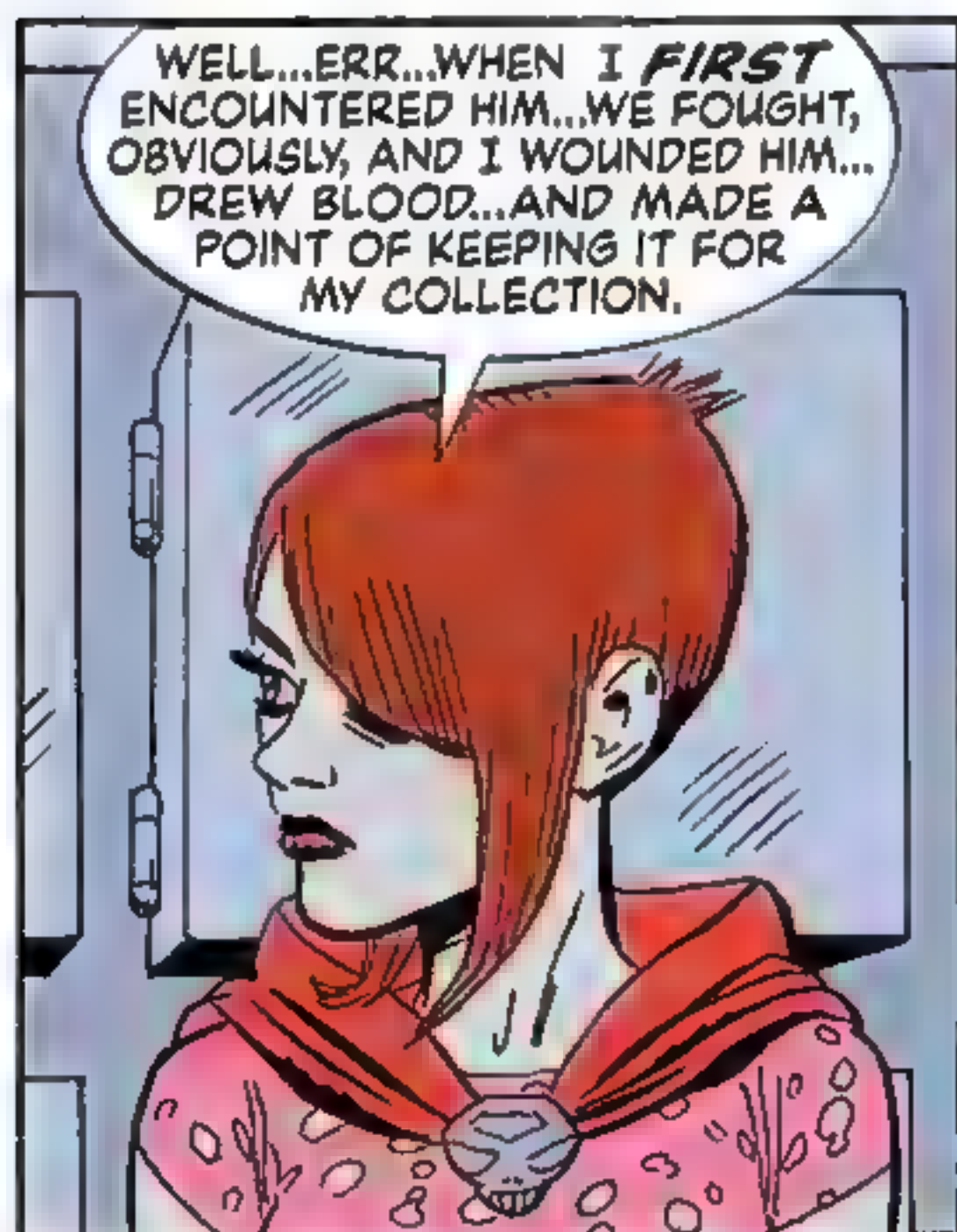
LA SANGRE?

FATHER?



...SOMETHING YOU SAID A WHILE AGO...  
ABOUT THE INQUISITOR'S EXISTENCE  
BEING "COMPLICATED"--**WHAT**  
DID YOU MEAN BY THAT?



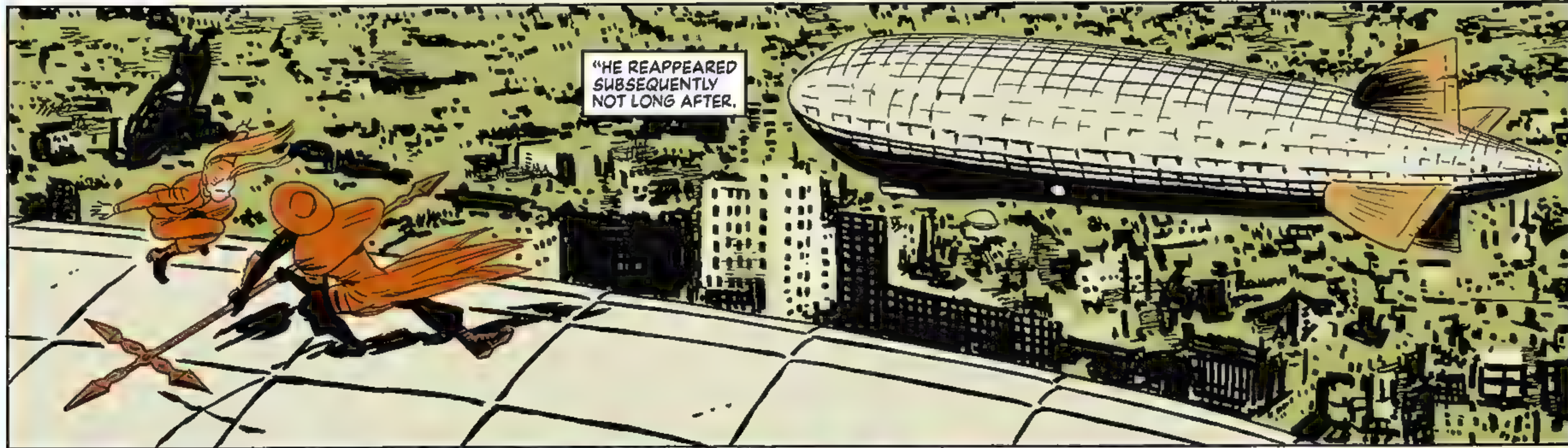


WELL...ERR...WHEN I **FIRST** ENCOUNTERED HIM...WE FOUGHT, OBVIOUSLY, AND I WOUNDED HIM... DREW BLOOD...AND MADE A POINT OF KEEPING IT FOR MY COLLECTION.

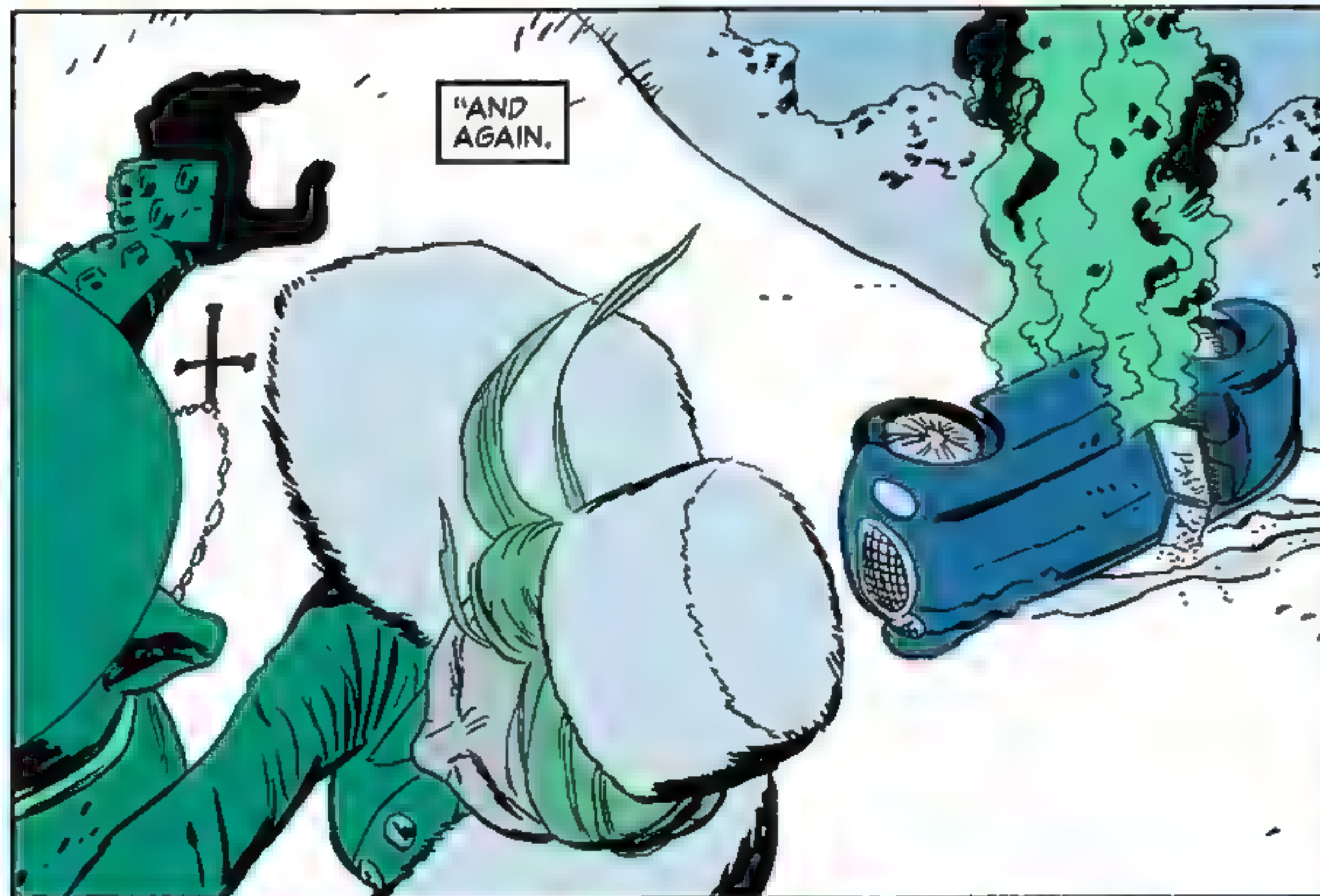


"OTHER SET-TOS FOLLOWED, **UNTIL** ONE TIME...IN '44 TO BE EXACT...WHEN I WAS **CERTAIN** HE'D PERISHED BY MOLTEN METAL AND THAT THE CITY AND I WERE FINALLY DONE WITH HIM.

"BUT NO.



"HE REAPPEARED SUBSEQUENTLY NOT LONG AFTER.



"AND AGAIN.

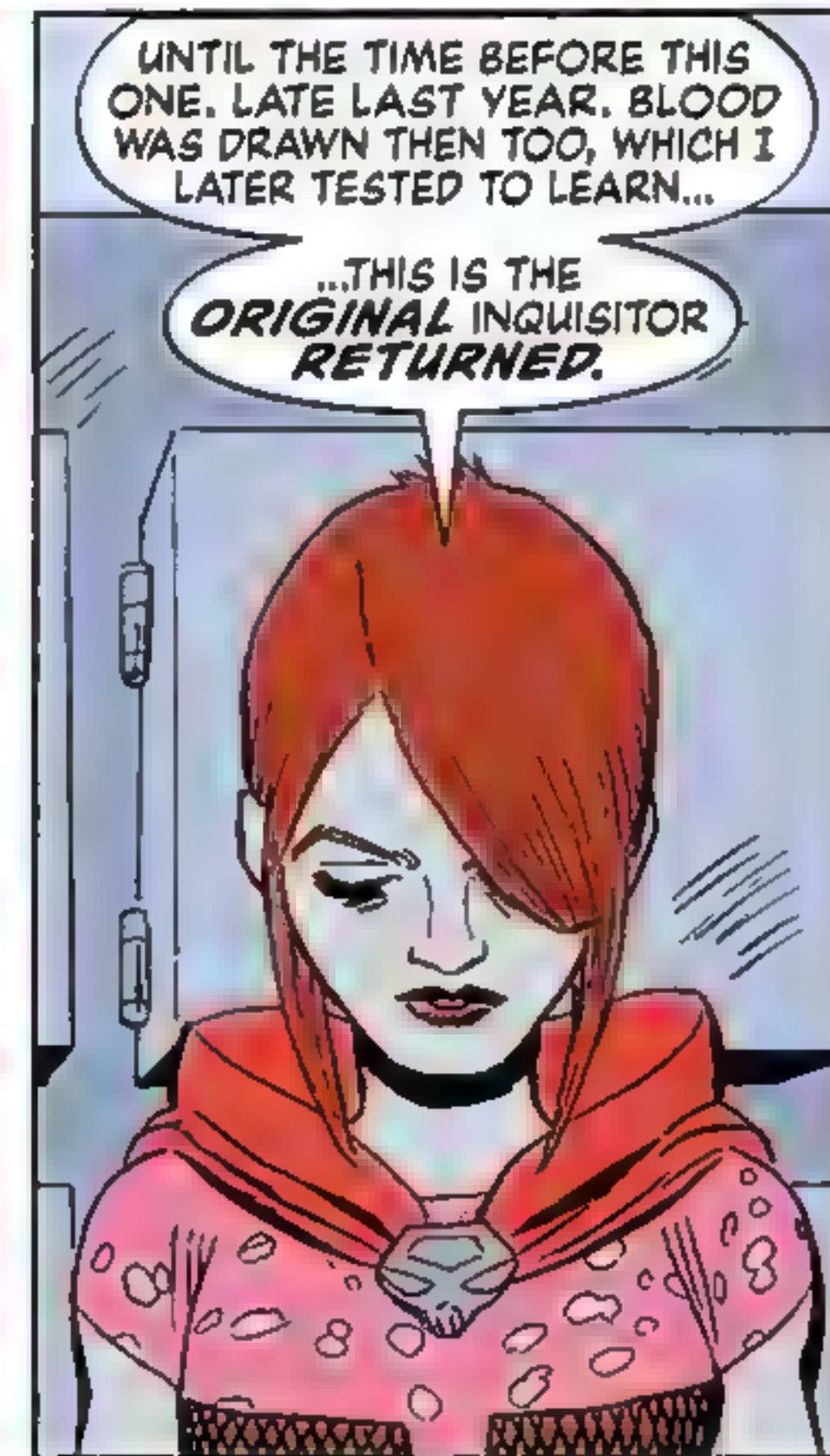


"AND AGAIN.



"AND ON AND ON, AND EACH TIME WHEN I'VE BEEN ABLE TO ACQUIRE HIS BLOOD, I'VE DETERMINED IT TO BE DIFFERENT.

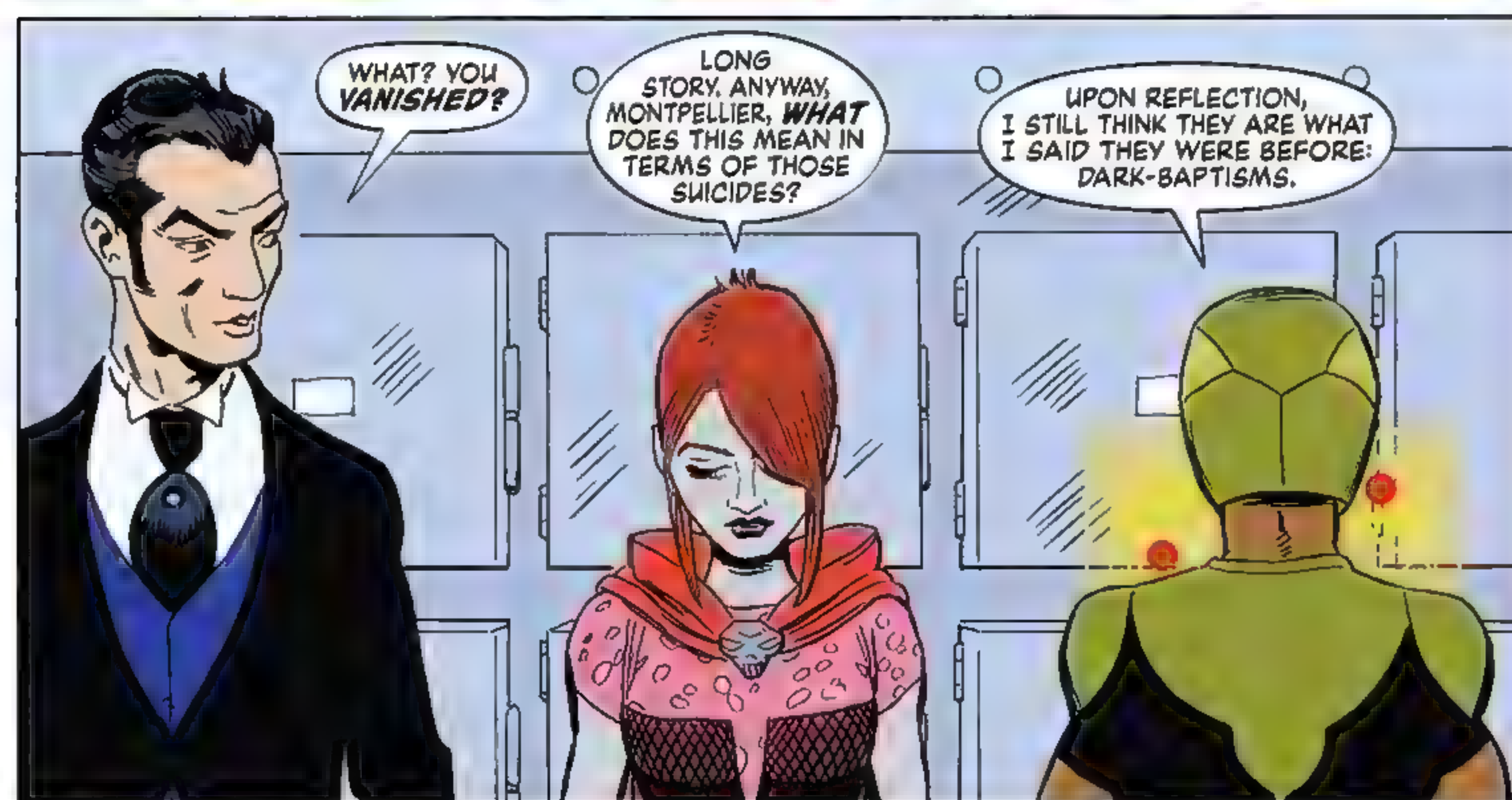
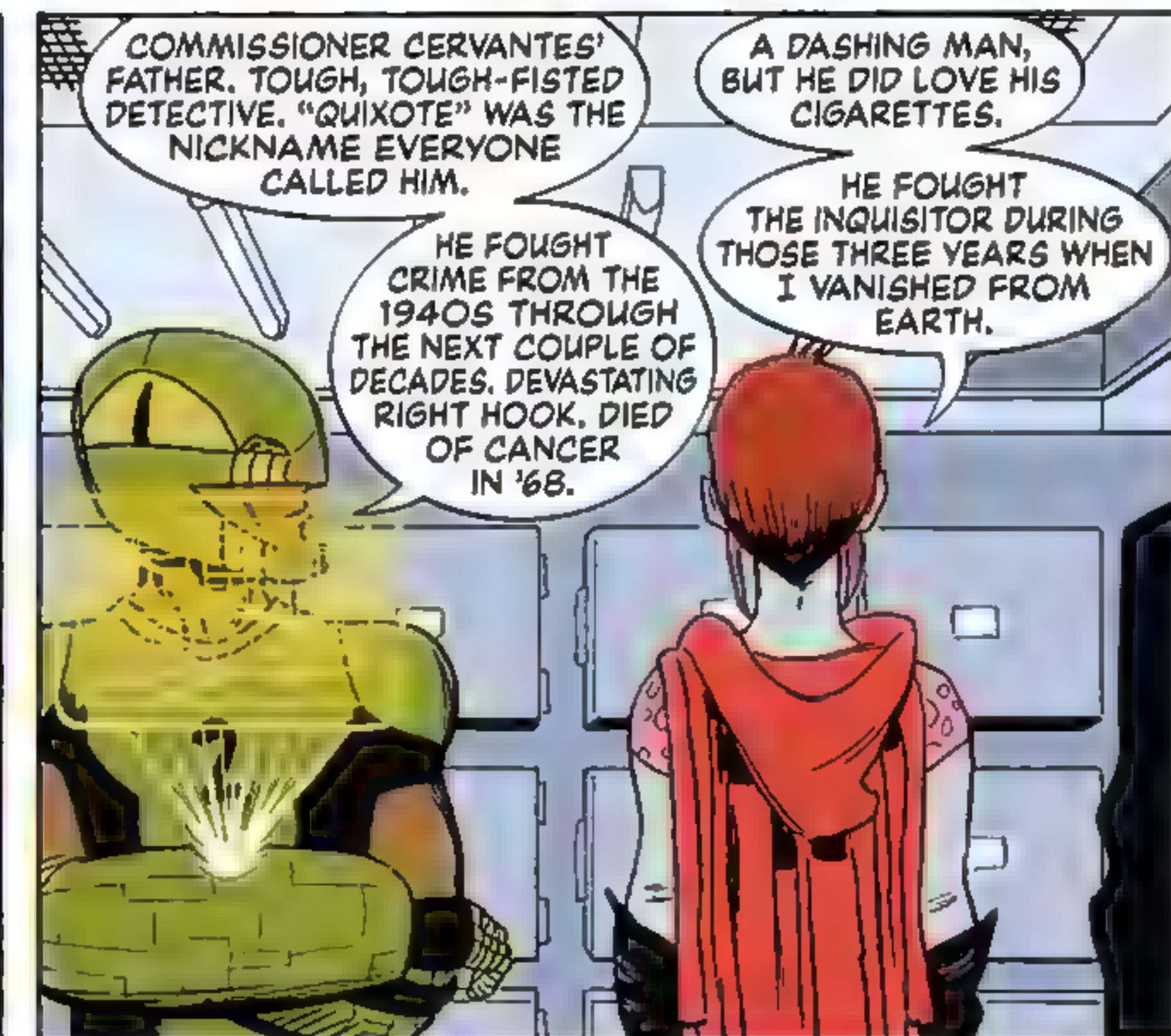
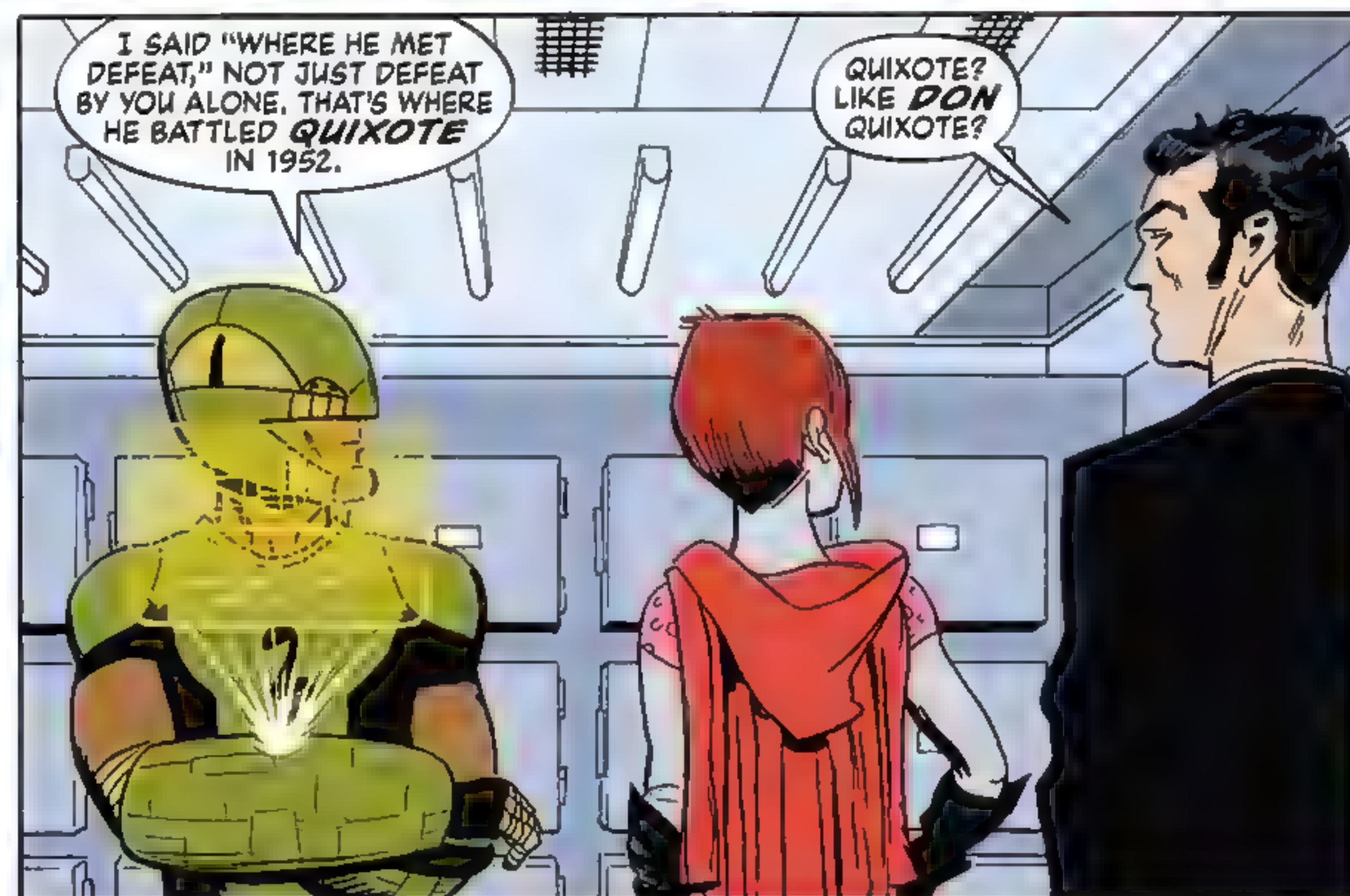
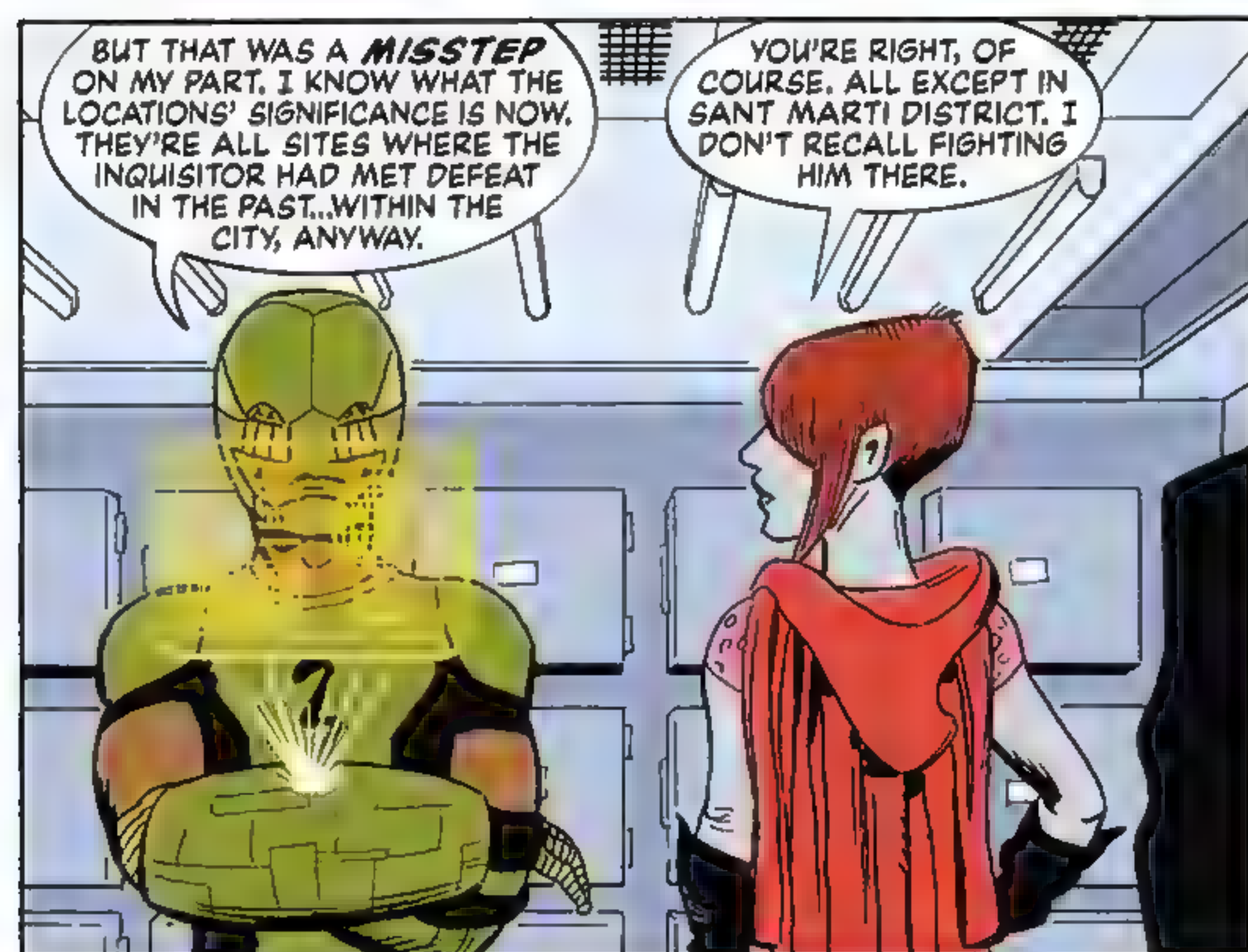
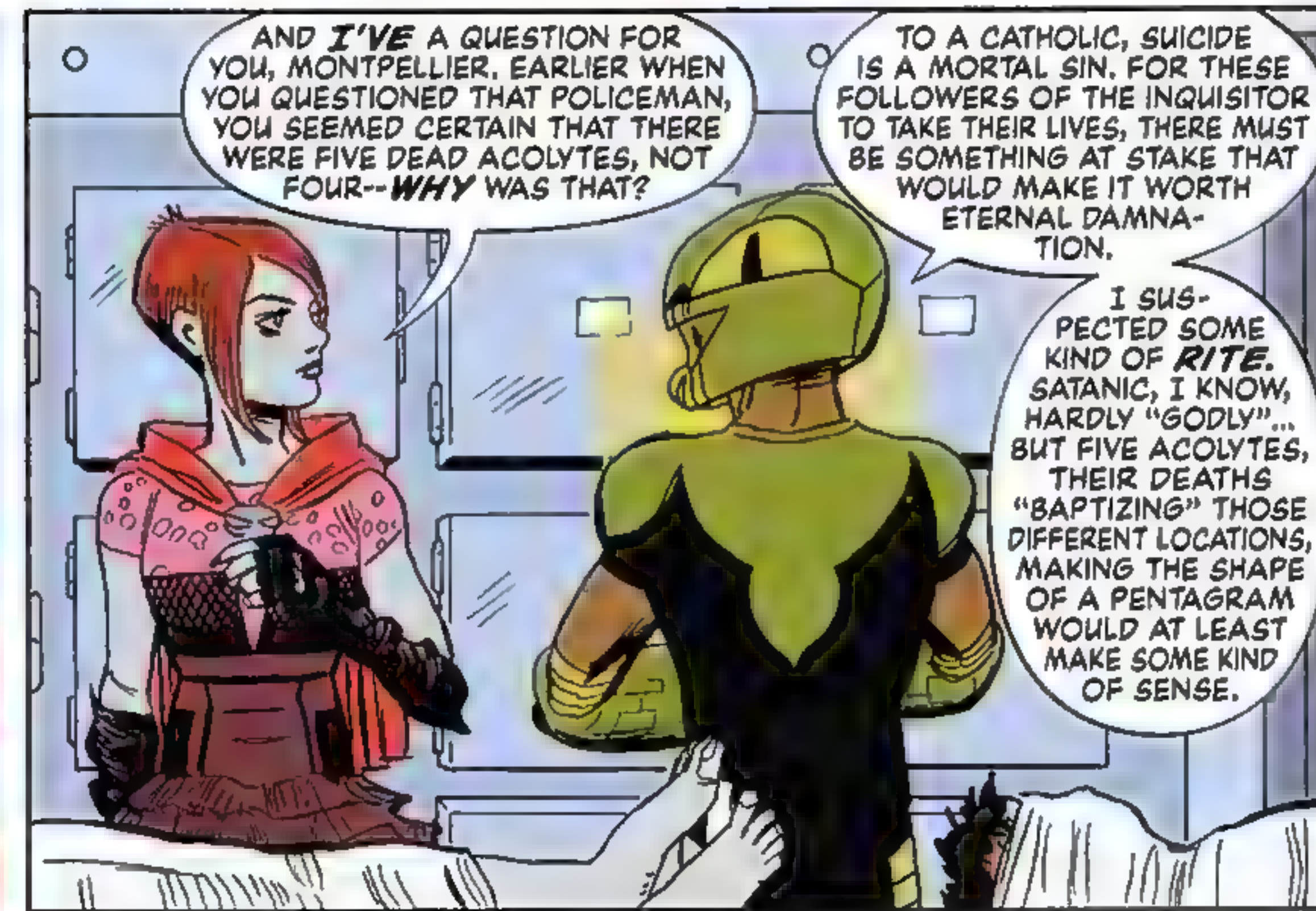
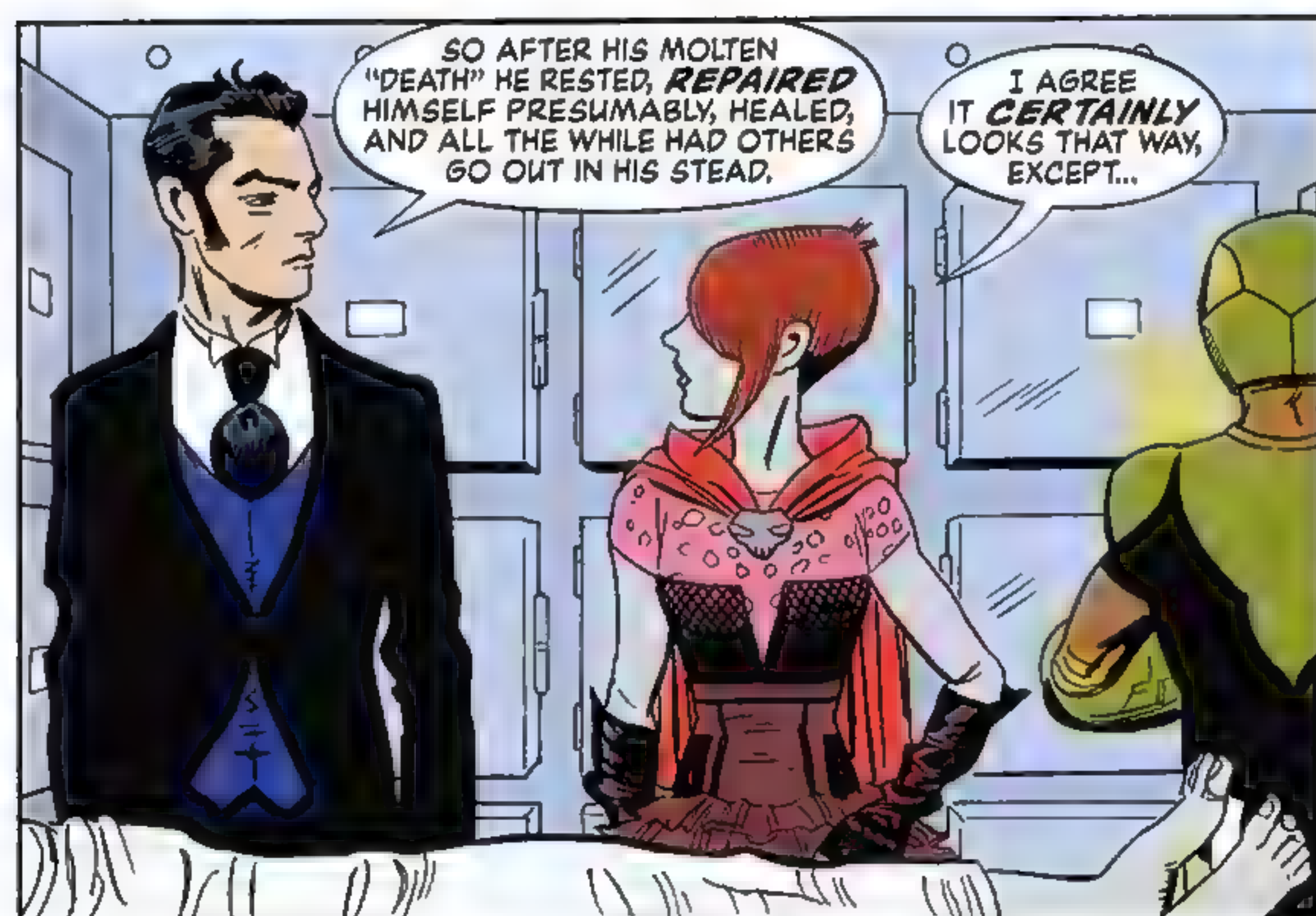
"I ASSUMED IT WAS ONE OR OTHER OF HIS DEMENTED FOLLOWERS CONTINUING HIS LEGACY, EACH TIME WITH ME DEFEATING HIM AND THEN SOMEONE ELSE TAKING UP THE CRIMSON ROBES."



UNTIL THE TIME BEFORE THIS ONE, LATE LAST YEAR. BLOOD WAS DRAWN THEN TOO, WHICH I LATER TESTED TO LEARN...

...THIS IS THE **ORIGINAL INQUISITOR RETURNED.**



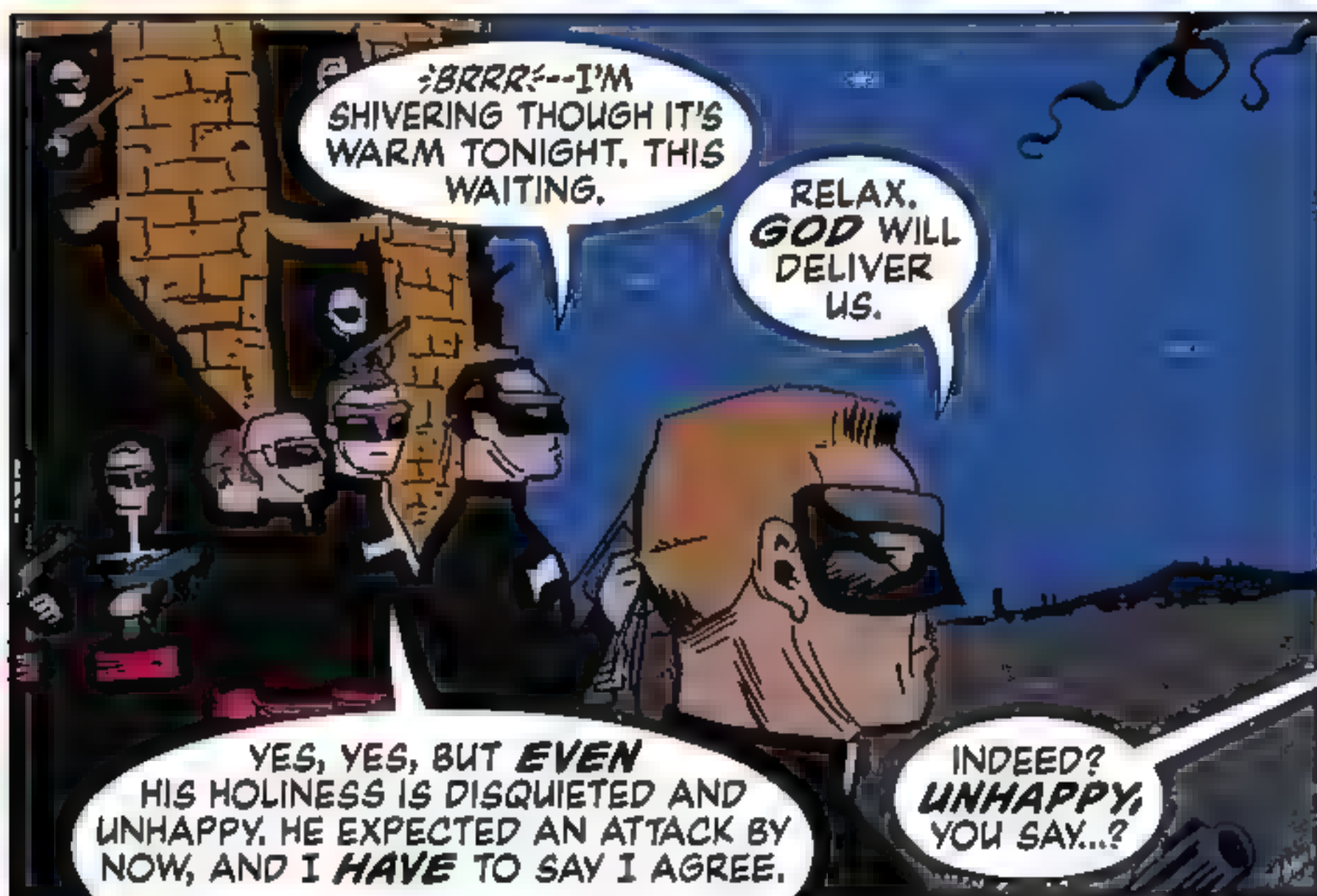




"...THE PLACE IS  
SO MEMORABLE."













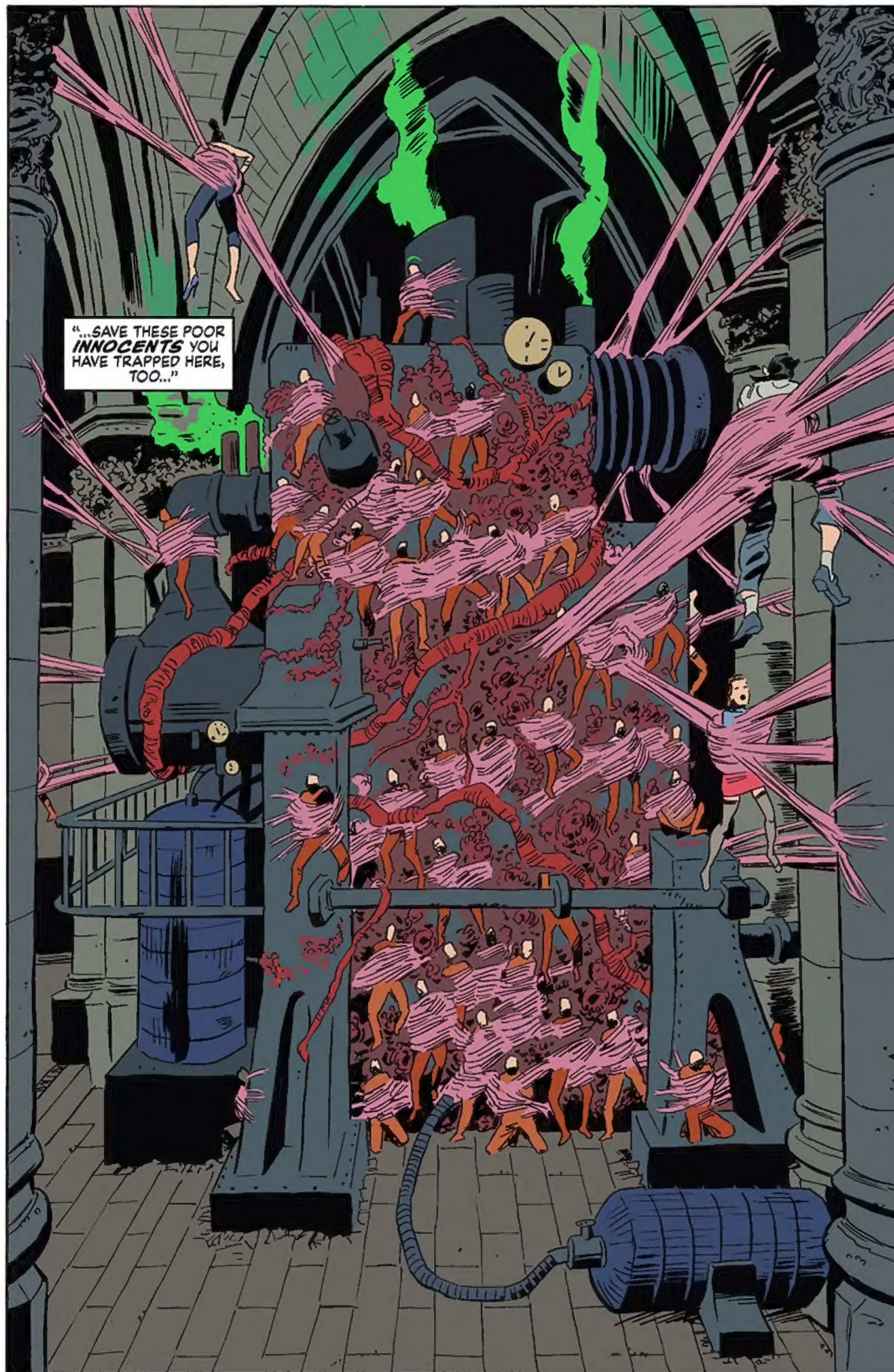


AS TO THE SCENE WHICH GREETED MY ARRIVAL BELOW...WHAT INDEED HAD TRANSPIRED...I CONFESS TO NOT COMPLETELY UNDERSTANDING IT ALL.

--AND GIVE YOU THE SATISFACTION THAT I TURNED MY BACK FROM GOD'S GRACE? NEVER!

NO, I HAVE A BETTER PLAN...

...I'LL STOP YOU. I'LL SAVE THE CITY...

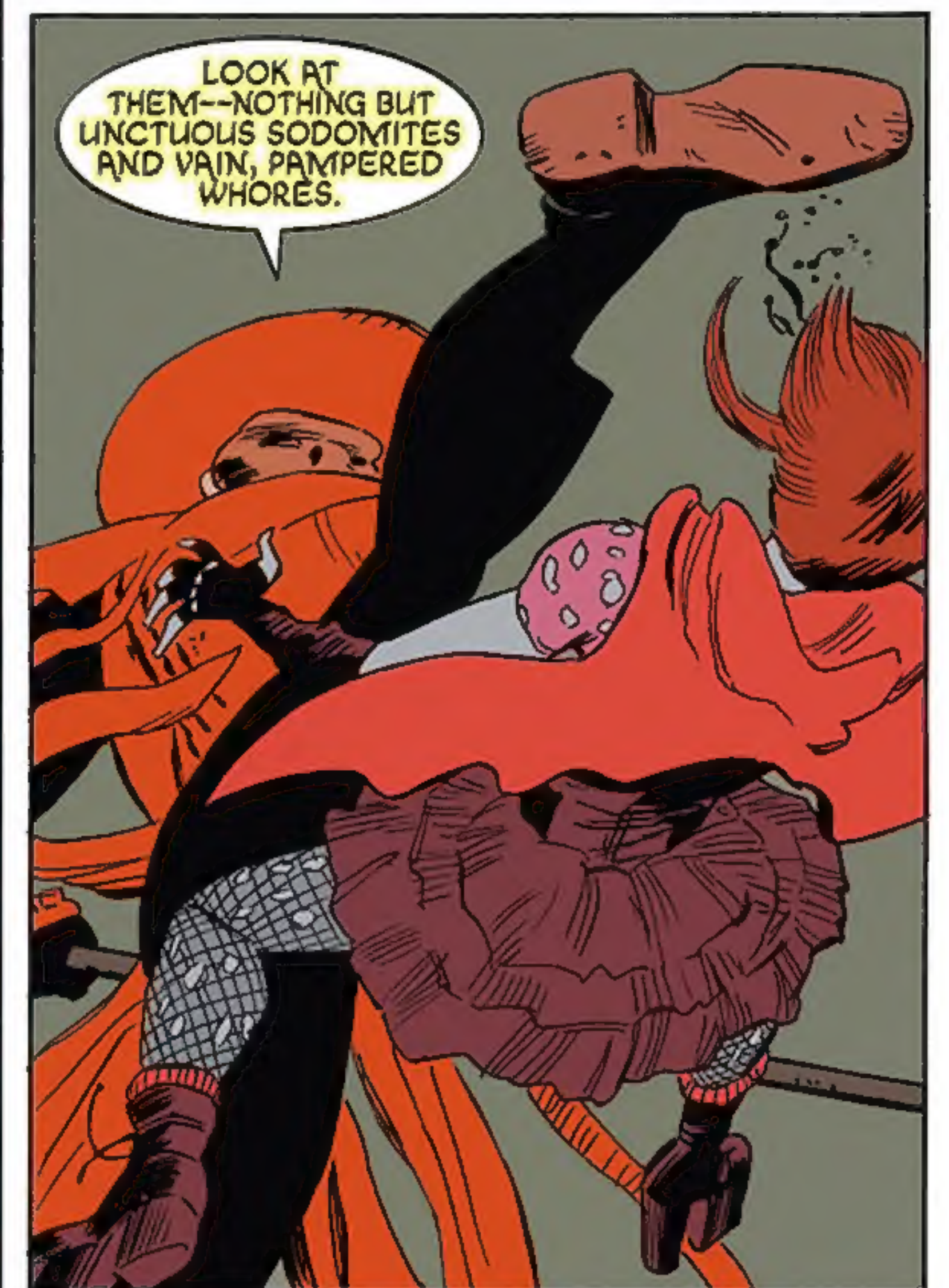


"...SAVE THESE POOR INNOCENTS YOU HAVE TRAPPED HERE, TOO..."

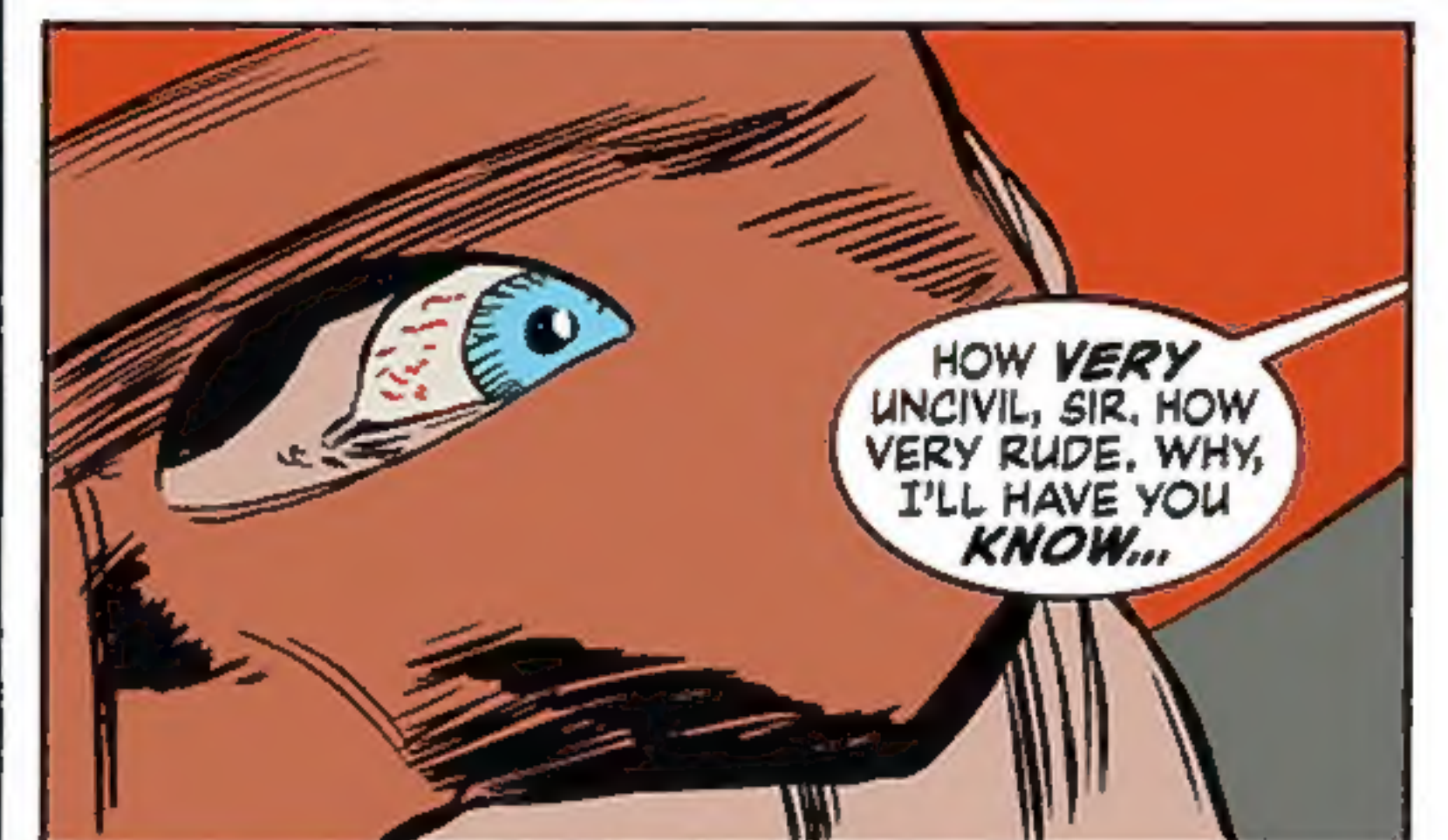


...AND I'LL RID THE WORLD OF YOUR BLIGHT FOREVER.

YOU CARE ABOUT THIS SCUM? YOU HONESTLY CARE? INNOCENTS, YOU CALL THEM? INNOCENTS? SINNERS ALL!



LOOK AT THEM--NOTHING BUT LINCTUOUS SODOMITES AND VAIN, PAMPERED WHORES.



HOW VERY UNCIVIL, SIR. HOW VERY RUDE. WHY, I'LL HAVE YOU KNOW...

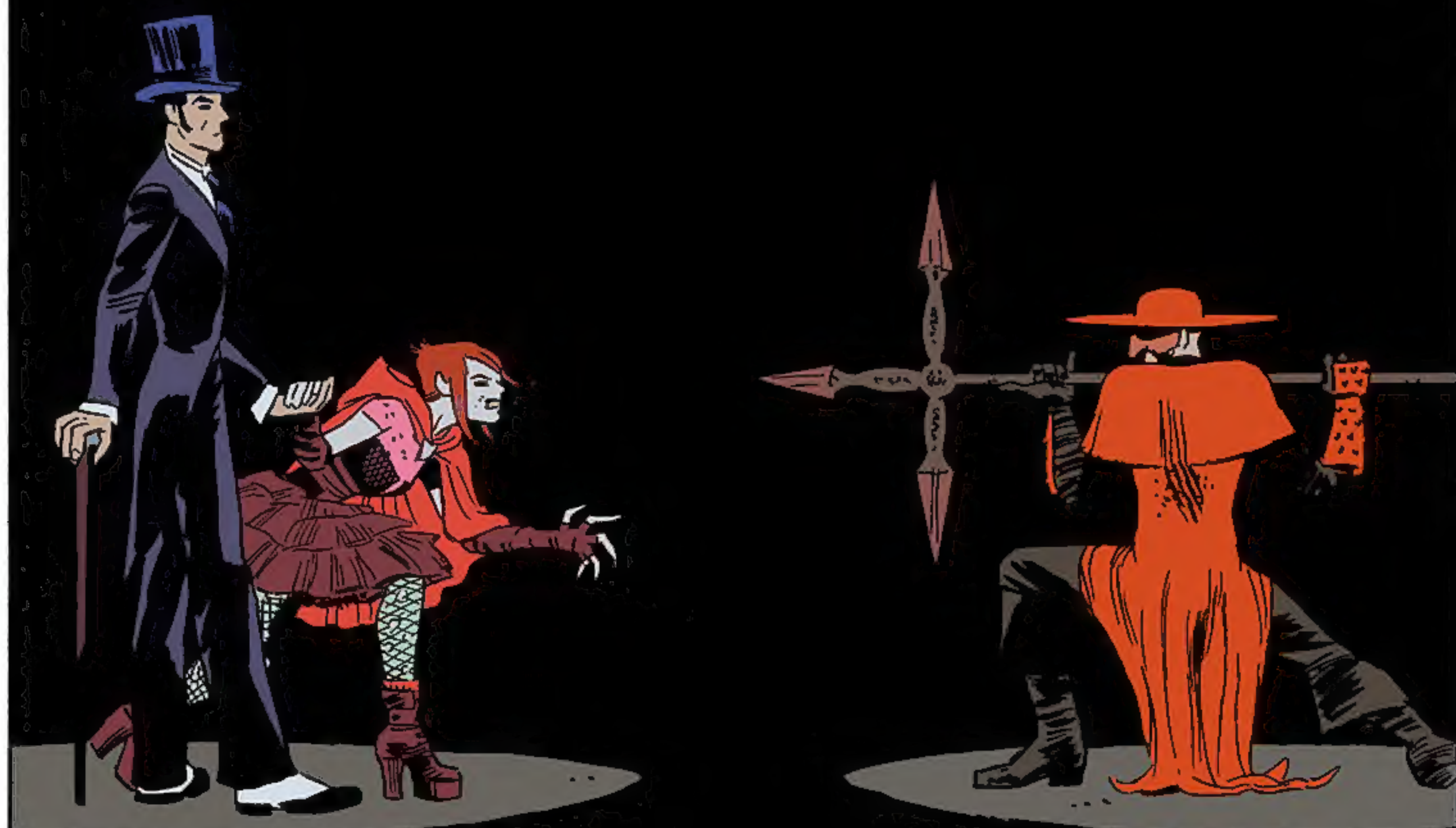




...SOME OF  
MY BEST FRIENDS ARE  
SODOMITES.

AND LITTLE DID I SUSPECT  
I WOULD, IN THE NEXT FIVE  
MINUTES, BE CALLED UPON  
TO USE THE SHADOWS...THE  
DARKNESS...

...IN *PERHAPS* THE MOST  
SPECTACULAR DISPLAY OF  
MY POWERS IN *ALL* OF MY  
ERRANT EXISTENCE.



Next Issue:  
All is explained and  
all is revealed!



FROM THE WRITER OF SUPERMAN &  
JUSTICE LEAGUE OF AMERICA

**JAMES  
ROBINSON**

with **TONY HARRIS**

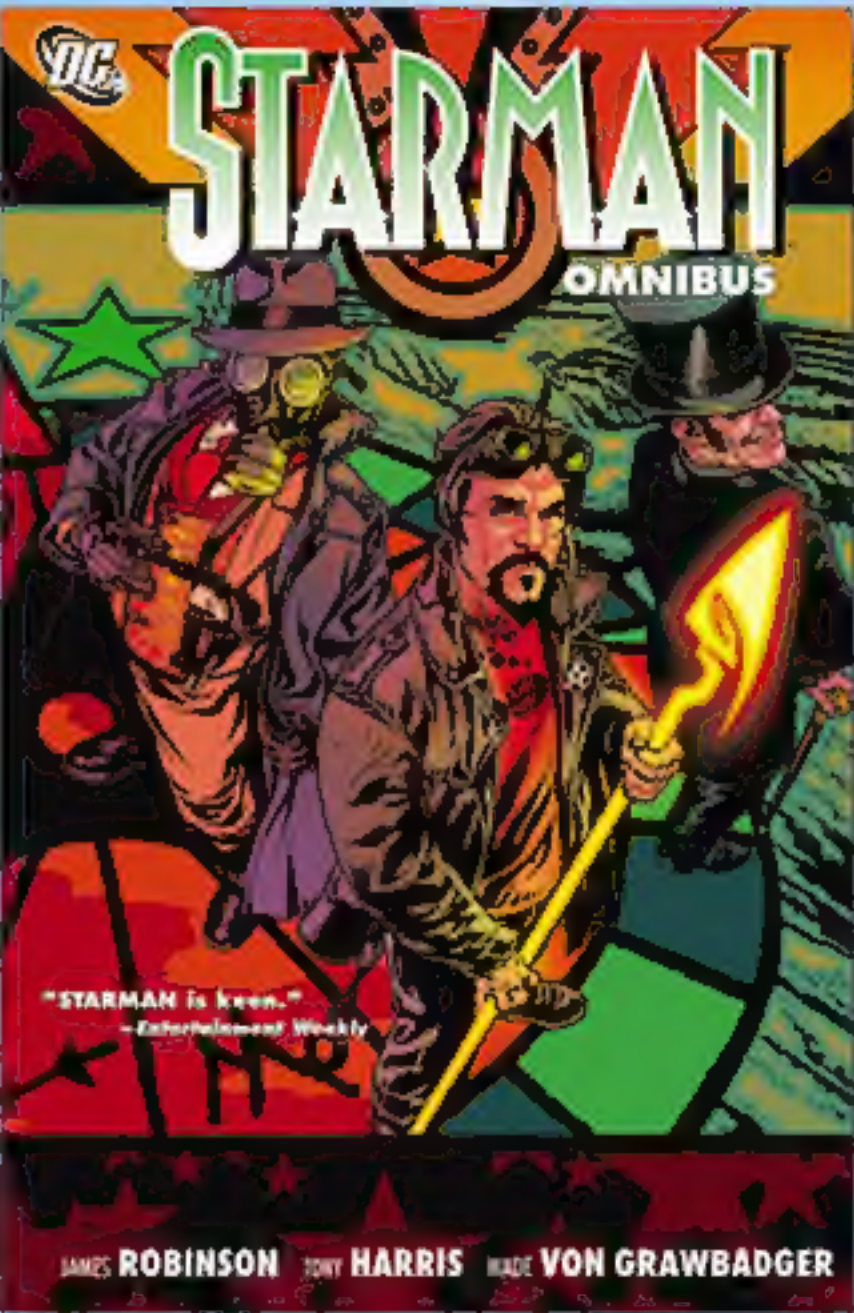
*"The best-written superhero in comics."*  
- ENTERTAINMENT WEEKLY

*"What'll make THE STARMAN OMNIBUS  
resonate with newcomers...is how well  
[James] Robinson and [Tony] Harris  
articulated the character of Jack Knight,  
a slacker with idiosyncratic tastes and ideals that  
didn't originate in any corporate boardroom."*  
-THE ONION

- STARMAN OMNIBUS VOL. 1
- STARMAN OMNIBUS VOL. 2
- STARMAN OMNIBUS VOL. 3
- STARMAN OMNIBUS VOL. 4
- STARMAN OMNIBUS VOL. 5



STARMAN OMNIBUS  
VOL. 2



with  
**TONY HARRIS**

STARMAN OMNIBUS  
VOL. 3



with  
**TONY HARRIS**  
& others

STARMAN OMNIBUS  
VOL. 4



with  
**TONY HARRIS**  
& others

Use the **BUY IN PRINT** feature to find a comics shop near you.  
Check back here every week for **NEW DIGITAL RELEASES!**